

One Kiss

W: Oscar Hammerstein II M: Sigmund Romberg
(Arr. Wayne Richmond, 2019)

Fl. $\text{♩} = 70$ F G^7 Gm^7 C^7

5 *Verse* *p* F F° C^7 F F° C^7

S. In this year of sev-en-teen nine ty two our con - ven-tions have been thrown all a - skew. And I

10 Dm Bbm F C^7 F° F C° C^7 *mp*

S. know, I'm out of date when I seek one mate, one faith - ful lov - er true. To be

14 F C^7 F C^7

S. real - ly in the fash - ion to - day. You must have a doz - en beaux in your sway. But some-

18 Dm Bbm^6 F G^7 C^7 F

S. how I don't be - lieve in the mod - ern plan. I want to wait for just one man.

Chorus *Tempo di Valse*

22 *p* Fm F $Fmaj^7$ F $Fmaj^7$ F Am F F° C^7

S. One kiss, one man to save it for. One love for him a - lone. One

A. One kiss, one man to save it for. One love for him a - lone. One

31 Gm D^+ Gm Bb^6 C^7 C^+ F *p*

S. word, one vow and noth - ing more. To tell him I'm his own. One

A. word, one vow and noth - ing more. To tell him I'm his own. One

39 Fm Fmaj7 F Fmaj7 F Am F A7 Dm

S. mag - ic night with-in his arms. With pas - sion flow'r un - furled. But

A. mag - ic night with-in his arms. With pas - sion flow'r un - furled. But

47 B+ F° F D7(#5) D7 Gm Bb C7 f F

S. I will try to love on - ly one man. And no oth - er man in the world.

A. I will try to love on - ly one man. And no oth - er man in the world.

Instrumental

55 ♩=70 C C+ F G7 Gmaj7 C

Fl.

64 Am Dm G C

Fl.

72 C C+ F Gm E7/G# F

Fl.

80 Bb B7 C Am7 rall. Dm G7 C

Fl.

♩=70
88 C --> Chorus

S. Laugh all you like at me. I'll find my man, you'll see. One